

Erich Wolf Degner

Ausgewählte Werke

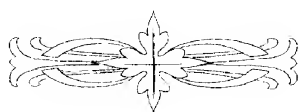
Symphonie

✧ für ✧

Orgel und Orchester.



Partitur.....no M 10,--
Orchesterstimmen kpltt. no M 24,--
Orgelstimme.....M 6,--
Klavierauszug zu vier Händen.M 6,--



15016. 15017. 15018. 15051.

Eigentum des Verlegers für alle Länder. Aufführungsrecht vorbehalten.

Leipzig,
C. F. W. Siegel's Musikalienhandlung
(R. Linnemann).

Lith. Anst. v. C. G. Röder, G.m.b.H., Leipzig.

Symphonie

für
Orgel und Orchester.

I.

E.W. Degner.

Allegro non troppo ma risoluto.

Manual.

Pedal.

Str.

ff marcato

f

f espressivo

1

vi.

l.r

p

2

espress.
poco ritenuto

mi p

rallent.
poco espress.

p
ritard.

3

f
f
i
i

4

cresc.
f

5

i
i

4

5

6

lunga

ff *dim.* *f*

7 *Tranquillo*

mf *f*

ritard.

8

a tempo

string.

9 *mf espress.*

p

r

10 *p*

cresc. e string.

r r

11 *tranquillo*

12 *Agitato.*

ritard.

p

ff

r

13

riten.

a tempo

pp

14

tranquillo

p

poco, espressivo

p

15

16

f *espress.*

mf

mf

f

17 18

cresc. *r* *r* *ff* *espress.*

19 *ritenuto*

piu f *f*

p *a tempo* *agitato*

20 *a tempo* *agitato*

p *a tempo* *agitato*

ff *ff*

21

ff

a tempo agitato e

stringendo

ff

22 Andante tranquillo.

ritenuto

p dolce

p dolce

23

p dolce

ritard. e dim.

dim.

poco animato

24

tr

l

poco animato

15018

First system of the musical score. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature has two sharps (F# and C#). The first system shows a melodic line in the grand staff and a bass line in the separate staff. A dynamic marking *mf* is present at the end of the first system.

Second system of the musical score. It continues the melodic and bass lines. A dynamic marking *mf* is present. An *accel.* (accelerando) marking is placed over the grand staff. The system ends with a melodic phrase in the grand staff.

Third system of the musical score, starting at measure 26. The system includes a grand staff and a separate bass staff. A *ritenuto* marking is present. A dynamic marking *mf* is shown. The system concludes with a triplet of eighth notes in the grand staff.

Fourth system of the musical score. It continues the melodic and bass lines. A *cresc.* (crescendo) marking is placed over the grand staff. The system ends with a triplet of eighth notes in the grand staff.

Fifth system of the musical score, starting at measure 27. The system includes a grand staff and a separate bass staff. A dynamic marking *ff* (fortissimo) is present. The system concludes with a triplet of eighth notes in the grand staff and a *p subito* (piano subito) marking at the end of the bass staff.

Pedal dim.

28 Tranquillo

acceler.

cresc.

Die Orgel spielt von 28-30 nur dann Bässe, wenn im Orchester Tuba ungenügend besetzt ist.

a tempo

f

p

semplice

cresc.

führend

31

32

ff *marcato* *p* *dim.*

33

più p *espress.* *cresc.* *poco a poco accel.*

34 Agitato.

35

f *a.*

36

37 *tranquillo*

riten.

p

più p

38

espress.

p

cresc.

39

molto cresc.

f

dim.

40 *Agitato*

molto rit.

p cresc.

dim.

pp

cresc.

41

più f.

42

più f.

43

ritenuto

ff a tempo

44

ritard.

a tempo

15018

II.

Adagio.

1

p

2

cresc. e string.

3

a tempo *dim.*

p

4

rallent.

5 *dolce espress.*
a tempo
p *cresc.* $\wedge - \wedge$

6 *f*

7 *ff tempo ritenuto*
cresc. e string.

8 *ritard.* *sotto voce*

* Diesen Takt auf dem II. Manual eine Oktave tiefer, oder mit Sup-Oktav-Coppel spielen.

poco acceler. *riten.* 9 *a tempo*

pp *pp*

poco acceler. *riten.*

10 *p a tempo* *espress.* *poco acceler.*

p

riten. *a tempo*

pp

poco acceler. *riten.*

11

p a tempo

espress.

pp

f

poco acceler.

12

molto riten.

a tempo

sotto voce dim. e ritard.

13

Tempo I.

p espress.

p

14 *espress.*

mf *cresc. string.* *r—r*

15 *f a tempo* *dim.*

16 *ritard.* *a tempo* *p* *espress. string.*

ritard. *a tempo*

17 *p* *espress.* *cresc.* *più f*

15018

18

f

cresc. e string.

19

ff tempo I riten.

20

ritard.

21

dolce

22

cresc.

f

* Diesen Takt auf dem II. Manual eine Oktave tiefer, oder mit Sup-Oktav-Coppel spielen.

Musical score for piano, measures 20-27. The score is in G major, 4/4 time. It features a complex texture with multiple staves and various musical markings.

Measure 20: Treble clef, G major. Bass clef, G major. *dim.*

Measure 21: Treble clef, G major. Bass clef, G major. *pp*

Measure 22: Treble clef, G major. Bass clef, G major. *pp*

Measure 23: Treble clef, G major. Bass clef, G major. *p*

Measure 24: Treble clef, G major. Bass clef, G major. *pp*

Measure 25: Treble clef, G major. Bass clef, G major. *ritard.* *a tempo* *p*

Measure 26: Treble clef, G major. Bass clef, G major. *pp*

Measure 27: Treble clef, G major. Bass clef, G major. *ritard.*

III.

Moderato.

1

Allegro vivace.

ritard.

2

3

4

ff

8.5.2000



First system of music. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#) and a common time signature. The system includes a double bar line, a fermata, and a measure with a '2' and 'ritard.' marking. The system ends with a double bar line and a 'p l' marking.



Second system of music. Treble and bass staves. Treble staff has a key signature of two flats (Bb, Eb) and a common time signature. Bass staff has a key signature of two flats (Bb, Eb) and a common time signature. The system includes a double bar line, a fermata, and a measure with a '5' and 'p espress.' marking. The system ends with a double bar line.



Third system of music. Treble and bass staves. Treble staff has a key signature of two flats (Bb, Eb) and a common time signature. Bass staff has a key signature of two flats (Bb, Eb) and a common time signature. The system includes a double bar line, a fermata, and a measure with a '6' marking. The system ends with a double bar line.



Fourth system of music. Treble and bass staves. Treble staff has a key signature of two flats (Bb, Eb) and a common time signature. Bass staff has a key signature of two flats (Bb, Eb) and a common time signature. The system includes a double bar line, a fermata, and a measure with a '7' marking. The system ends with a double bar line.



Fifth system of music. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#) and a common time signature. The system includes a double bar line, a fermata, and a measure with an '8' and 'espress.' marking. The system ends with a double bar line.

9

10

f *cresc.*

11

12

ritard.

Detailed description: This page contains a musical score for piano, measures 9 through 12. The score is written for three staves: a grand staff (treble and bass clef) and a separate bass staff. Measure 9 begins with a treble staff containing a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 10 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 11 shows a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 12 begins with a treble staff containing a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). The score includes dynamic markings: *p* (piano) at the start of measure 9, *f* (forte) at the start of measure 10, *cresc.* (crescendo) between measures 10 and 11, and *ritard.* (ritardando) at the start of measure 12. The key signature is one sharp (F#).

13 Pesante.

ff *

14

15

16 Lento, non troppo.

ritard.

* Von 13-14 entweder eine Oktave tiefer, oder mit Sub-Oktav-Coppel spielen.

17

p *cresc.*

f *p*

p *dim.*

18 *poco più animato*

pp

ritard.

19 Allegro giusto.

20

21

f *meno mosso*

22

23

più f

24

molto ritard. *a tempo*

ff 15018 *dim.*



First system of the musical score. It consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of one sharp (F#). The middle staff is a single bass clef. The bottom staff is a single bass clef. The music features various dynamics including *p* (piano), *pp* (pianissimo), and *poco ritard.* (poco ritardando). The notation includes eighth and sixteenth notes, some beamed together, and rests.



Second system of the musical score, starting at measure 25. It consists of three staves. The top staff is a grand staff with a key signature of one sharp. The middle staff is a single bass clef. The bottom staff is a single bass clef. Dynamics include *p a tempo*, *espress.* (espressivo), and *cresc.* (crescendo). The notation includes eighth and sixteenth notes, some beamed together, and rests.



Third system of the musical score, starting at measure 26. It consists of three staves. The top staff is a grand staff with a key signature of one sharp. The middle staff is a single bass clef. The bottom staff is a single bass clef. The music is marked *animato*. The notation includes eighth and sixteenth notes, some beamed together, and rests.



Fourth system of the musical score. It consists of three staves. The top staff is a grand staff with a key signature of one sharp. The middle staff is a single bass clef. The bottom staff is a single bass clef. The notation includes eighth and sixteenth notes, some beamed together, and rests.



Fifth system of the musical score, starting at measure 27. It consists of three staves. The top staff is a grand staff with a key signature of one sharp. The middle staff is a single bass clef. The bottom staff is a single bass clef. Dynamics include *p dolce* and *cresc.* (crescendo). The notation includes eighth and sixteenth notes, some beamed together, and rests.

28

29

30

Lento, non troppo.

* Von Φ bis Φ entweder die Manualstimmen um eine Oktave höher, oder mit Super-Oktav-Coppel spielen.

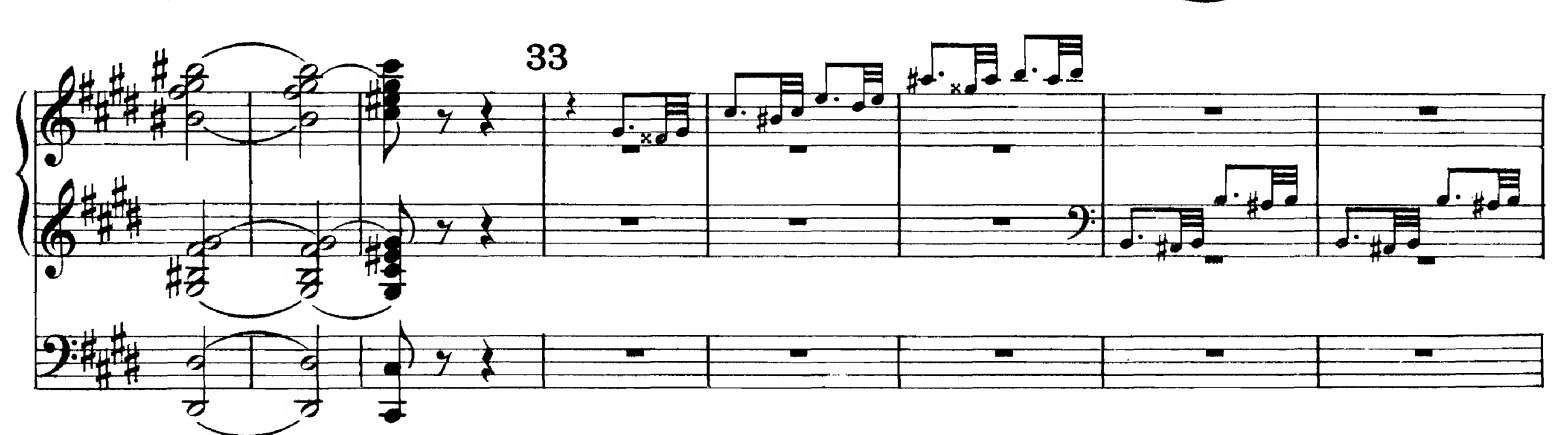
31



32



33



Adagio.

